

Giving Notice:  
Concerning the Role of Infrastructure  
in Recent Dutch Contemporary Art

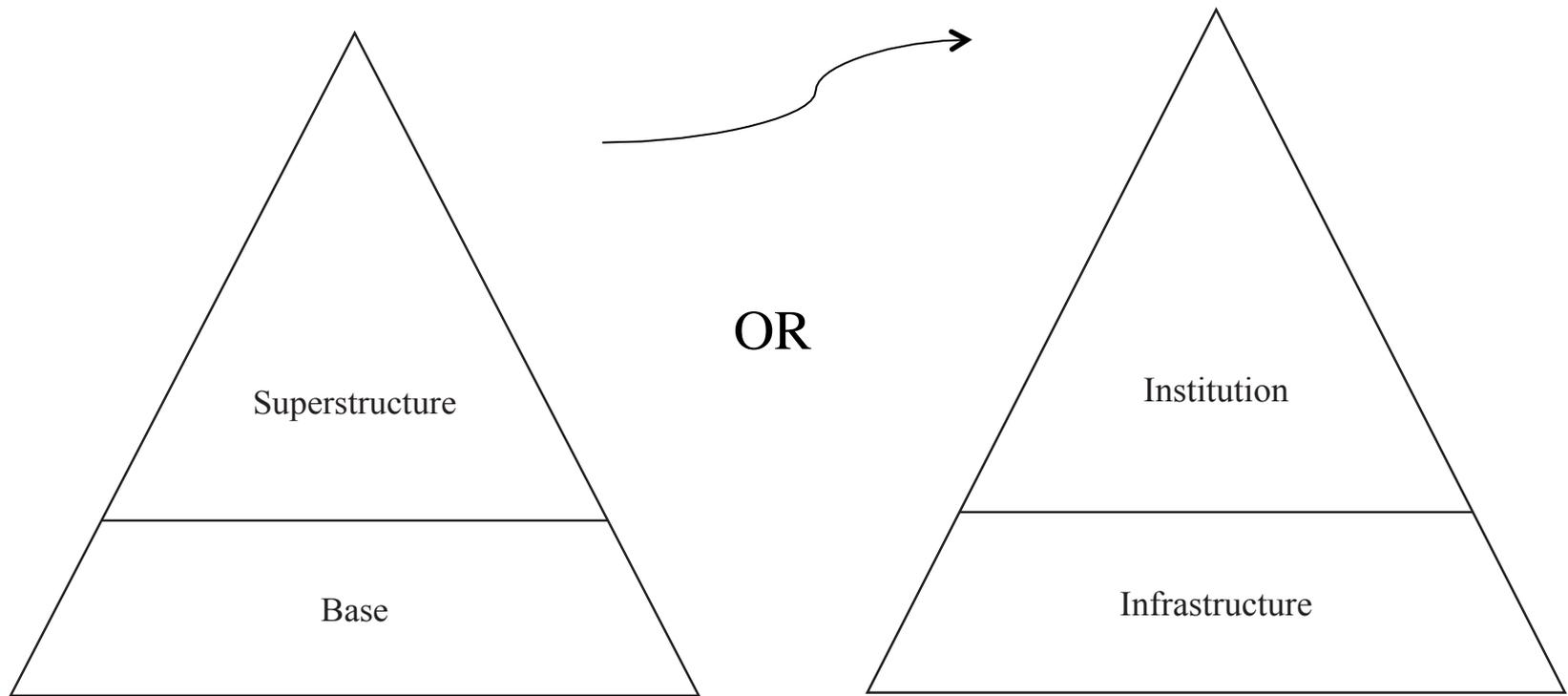
July, 2016  
Lecture by Heleen Schöder  
The Dutch Art Institute



LIST OF ILLUSTRATIONS

A General  
Heralds  
A University Procession  
A Judge  
A Archbishop

Image detail of the processions, in 'A Room of One's Own *and* Three Guineas', Virginia Woolf, Oxford University Press, 2015.



*Fig. 1* Marx's  
conception of society

*Fig. 2* Contextualisation  
(but also Marx)

Wim Blom, *All knees and elbows of susceptibility and refusal*, 2014-,  
action in situ, contracted labour, quarterly report, dimensions variable.

### APPOINTMENT OF THE EXCAVATION WORK

I, Wim Blom hereby appoint Karel Kiplers as the excavation work supervisor responsible for the Prinsloo Bouwers to supervise and carry out all the necessary inspections in terms of all excavation work.

You shall further ensure that the requirements of the Construction Regulations are at all times met. On identifying any shortfalls or hazards convey such information in writing to the construction supervisor.

This appointment is valid from the completion of the stipulated construction work.

Signature: WBlom Date: 13.07.2015

### ACCEPTANCE

I understand the implications of the appointment as detailed above and confirm my acceptance.

Signature: Karel Kiplers Date: 14.07.2015

### APPOINTMENT OF THE TEMPORARY ELECTRICAL INSTALLATION CONTROLLER

I, Wim Blom hereby appoint Kris Bekker as the temporary electrical installation controller responsible for Wing 1 to control all temporary electrical installations on site.

You shall ensure that when becoming aware of any health and safety hazards in respect to temporary electrical installations that the necessary precautionary measures are taken and enforced.

You shall further ensure that the requirements of the Construction Regulations are at all times met. On identifying any shortfalls or hazards convey such information in writing to the construction supervisor.

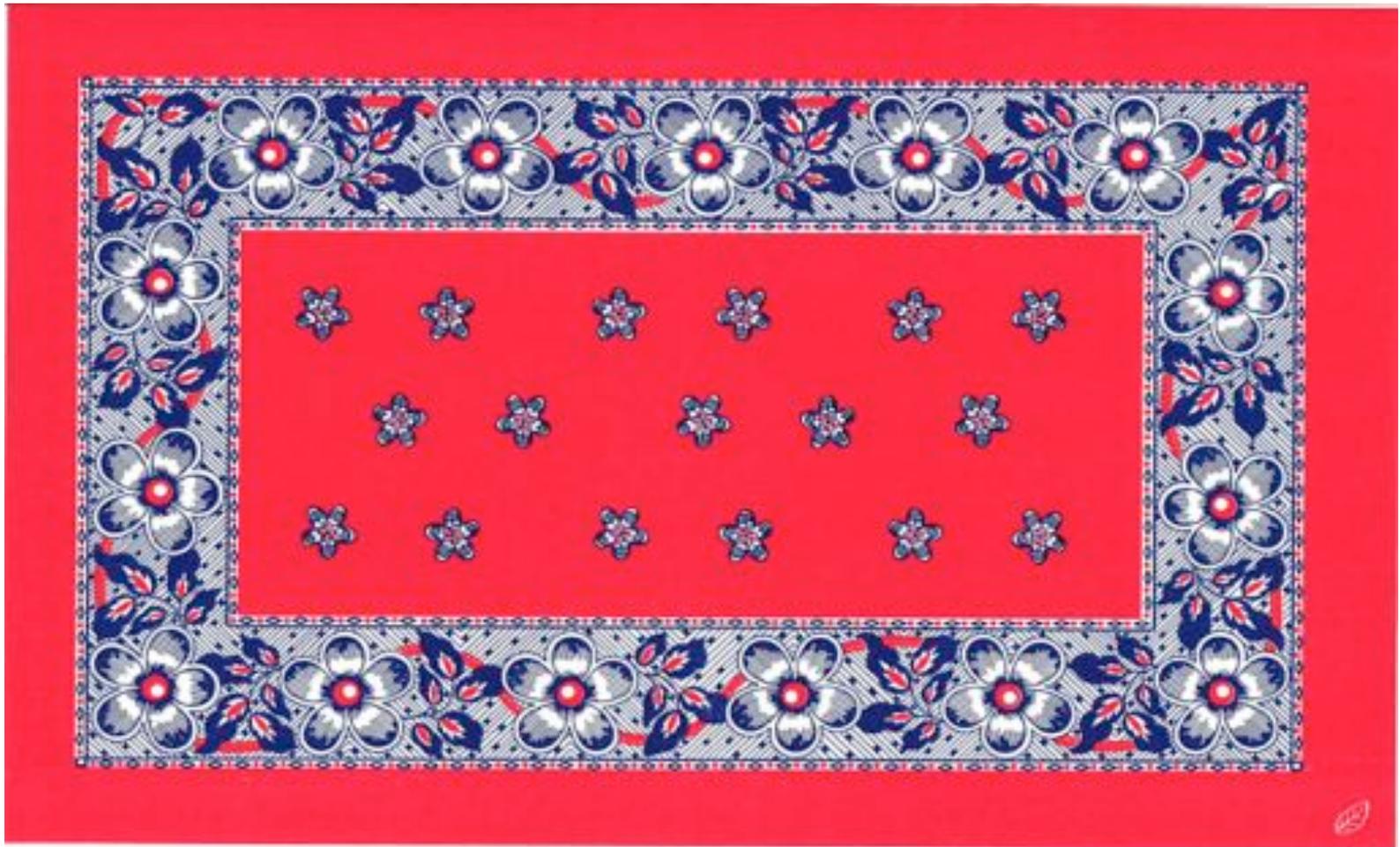
This appointment is valid from 15.07.2015 to the completion of the stipulated construction work.

Signature: WBlom Date: 15.07.2015

### ACCEPTANCE

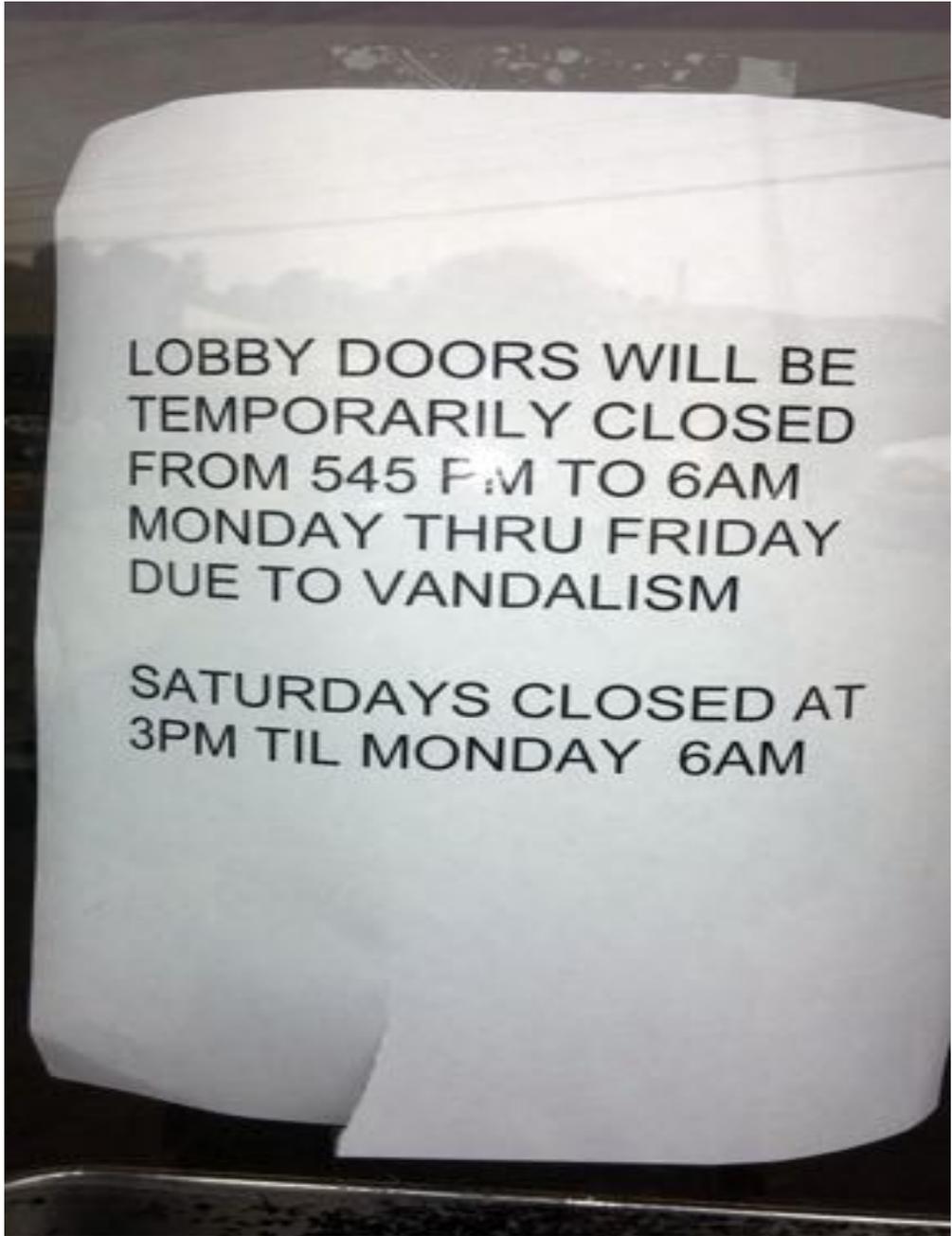
Wim Blom, *All knees and elbows of susceptibility and refusal*, 2015, performance documentation.

Karin Berentzen and Annemarie Roseler, *When the watch is worn around the neck, it lies in proximity to the less regular beating of the heart*, 2016, meal, placemats, 29.7 x 42 cm.



Karin Berentzen and Annemarie Roseler, *When the watch is worn around the neck, it lies in proximity to the less regular beating of the heart*, 2016, meal, placemats, 29.7 x 42 cm.

Sara van der Linden, *Keys*, 2009-, obstructions, instructions, additions, drawings, diagrams, amendments, dimensions and forms variable.



LOBBY DOORS WILL BE  
TEMPORARILY CLOSED  
FROM 545 P.M TO 6AM  
MONDAY THRU FRIDAY  
DUE TO VANDALISM

SATURDAYS CLOSED AT  
3PM TIL MONDAY 6AM

Sara van der Linden, *Keys*, 2011,  
viewer documentation of fictional  
obstruction.



Sara van der Linden, *Master Keys*, part of *Keys*, 2009-, dimensions and forms variable.

*disciplinary loyalty*

adjective

1. the quality of being loyal to your discipline through an adequate investment or development *in* and a maintenance *of* public works within the discipline of art.
2. an optimistic form of institutional critique that assumes that there is nothing fundamentally wrong with the institution itself, but rather that the problems are located in the conventions that currently manage and configure it.

RECEIPT OF PAYMENT

The undersigned hereby acknowledges receipt of the  
sum of € 50.00 paid by ISABELLE JULY,  
which payment constitutes FULL (indicates full or  
partial) payment of the following obligation:

1/2 OF YOUR VOILE

If this constitutes partial payment, the remaining unpaid  
balance on this date is:

€ 0

Dated: 18-07-16

L. H. Schröder  
Witness

L.H. Schröder  
(Signature)